

What should a woman be?
At the first all leaf and true
When the sour or love sing two.
What should a woman be
When her love is pleaged to thee?
All purity.

What should a woman be When the two to one have grown; When each heart has found its own? What should a woman be When her life is linked to thee? Sincerity.

What should a woman be?
(Still more love the angels bring;
Still the song of love they sing.)
What should a woman be
When the song of love zing three?
Maternity.

So should a woman he; And whatever may befull Let the song of love sing all. So should a woman he; So, love, am I to thes— Fidelity.

A LITTLE CASTELLANE.

The Way in Which the Babe Will Be Welcomed and Provided For-

A new and very important baby will make its appearance in the household of the young Count and Counters Castellane If ever a baby was born to an existence

of uncrimpled rose leaves this Castellans infant will be. Preparations for its ar-rival had been progressing ever since the spring, and no user to regulty was re-

them have been embroldered by nuns in the convente near Paris.

"The buby's christening robe is now near-ing completion. It will be a royal robe of rare loce and rich embroiders. Over it will be worn a great swunsiown-lined clock of white cloth, embroidered in seed

points.

The baby has received hundreds of presents since its expected birth was amnounced. There are cups of gold and sliver and innumerable toys and jewels, representing a small fortune in value.

A loying cup of massive gold, with an open space left for the haby's name, is one of the sifts. When the baby is christened the cup will be illed with wine that was made ladger its parents were born and all present will drink from it.

A birthagy book, bound in veilum, is among the sifts. It has spaces for photographs to be taken at various stages of the child's sixtancy, and there are places



GOOD MANNERS.

Something That Must Be Taught by Exsample as Well as Precept.
on must be taught that what the wish them to know. Teach them



Smooth of brow divinely fair:
Smooth of brow divinely fair:
Think you I would ever care
To love another?
When I'm cross, herismile is sunny
When I'm alue, her words are honey
Marry her? Old chap-how funny!
She's my mother.

edge of Their Meaning. The French words used to designate cerbelow:

Ombre—Applied to textiles, means a shadcol effect.

Chira—Mixed color effects, as if run tohire. Mixed color effects, as if run to-her by damphess, the figures having no ned outlines. defined outlines.

Formparour—Used to designate the flow-ered sike in light colors, in vogue during the reign of Louis XV.

Ifractic-Brocaded, Marielass-Harred figures, as if quilted, Taffeta-Silk with a plain, glossy sur-

Pailte-Confed wilk. Gros grain-Silk with a well defined cord.

epa-Corded silk of wool tiln mervy dioux-Twitled satin. clours-Velvet, assem-hierie Pancy dress trimmings of or silk combined with beads or em-dery in metal. lik, or silk combined with bends or em-residery in metal.

Parache—An unright ornament of plumes.

Parache—Lied to designate a set of jew-

Polerine-Cape. (likel-Walstroat. Hevers-Lapels like those of a man's

raw sith.
Caquille-Shell ruching.
Choux-Liverally, cabbage; applied to large roseties.
Childe-Pluied or wave effects.
Borthe-A fall of lace; silk, or any material which is frilled about the shoulders.

tefesiir-A neulige gown, mpon-A fluffy ball of wool, silk or Tguro-A short fancy jacket. Col-Louise. Liferally, sweeper; the allk or also maffle placed on the inside of the skirt.

Frou-fron-The rustling noise made by

offure-The head dress,
oute-A close, turbun-like hat,
apoto-A small houset.
(anchettes-Cuffs,
ousquesaire cuffs-Deep, flaring cuffs,
a those of French musketeers,
buffor-Literally, a rag; a soft, gauzy
terial. naterial.

Monseeline de sale—Silk muslin,
Soutache—Braid,
Gants—Gloves,
Umbrels—Parasol,
Chic—Stylish.

Fin de sienie-Up to date.

SOMETHING ABOUT PEARLS.

Personages.

It is not generally appreciated that there enormous fortunes in single mearls and ght can be seen.
Yousoupoff's gein is wonderfully
Valued at \$150,000, it was first
in \$50, when Georgibus of Calais.
Fullip IV of Spain,
thousand dollars is the fluure that
rextinated the pope's pearl would
up of Leo's predecessors became
of it in a manner which has not
and it has dissended in regular
and it has dissended in regular
the present incumbent of \$5.

Puck: William Ann. How do you got yet to your place after tuniness hours?" Greenfield Lake. By the late train. William Ann. Of course, but which Dan'ts for Theatergoers.

t go to the theater after dining not but too well. I make yourself too conspicuous you occupy a box. be afraid to haugh at something really form.

A FAD OF THE TIMES.

Many of Them Are Used Without a Knowl- | One That Brings to Mind the Needlework Days of Our Mothers. The embroidery in blue and white, which reproduces the designs on old delft blue porcelain, are artistic, easily executed, and by no means exercise, says a writer in Golley's Magazine. The Hustrations represent the corners



Revers—Lapels like those of a man's out.

Wastron—That portion of a waist which also over and conceals the fastening.

Huchs—A very full pleating of any macrial.

Please—Side pleating.

Huchs—Side pleating.

Huchs—A verification which earlies done in outline in blue Ruman flass, in long and short at it in outline, the waves the pleating in shaded blues. The trame about the pleating is embroidery, as is also the flas; the water is in outline, the waves the pleating of which it is embroidery, as is also the flas; the water is in outline, the waves the pleating of which it is a outline, the waves the pleating on which the salis contract to the embroidery. The similar flingstation shows an old Dutch railed with salid contract to the embroidery. The similar flingstation shows an old Dutch railed in the similar flingstation shows an old Dutch railed with salid control of the similar flingstation shows an old Dutch with fastis to the embroidery.

The Larger filustration which consists of a wreath traming a winding as a control of the simple contro



Their Character Depends Wholly on the



Little Bobby sees nothing but goblins.



Sister sees her future.





But practical pape can only see the six-fallar coal ros inc up the chimney at an itarming rate. Philadelphia Record.

And if you miss him, perchance you may, one misses a flower, a shoe, a glove, The working worlds at your feet to-day, And works far sweeter than lukewarm

doubt, Won't look puzzied, or come to me. Tis I may go to the right about, If with the choice I don't agree. You may tease, perhaps, may coquette a while; Most of us do it, but Love will peep Through your eyes in a sunny smile— Never were eyes could that secret keep.

FASRION AND GOSSIP.

Women who have an unlimited wardrobe order a skirt to match the silk lining of each costume. The effect is admirable and the linongruity between petticoat and lining is thus avoided,

Mrs. Elizabeth Cady Stanton, with her sunny curis and delicate pink checks, is a dainty and well preserved old lady. In spite of her W years and the viciasitudes of her life.

Children's rowns nowadays are pictureque in the extreme, and much attention is bestowed upon the dainty little affairs intended for dancing and outdoor wear. A pretty dance dress for a little girl is of ocean green mousseline de sole, with accordion pleated skirt fuiled on to a yoke of embroidered batiste, finished on either side with straps of embroidered silk.

with straps of embroidered slik.

The friends of Mime, Janauschek hall her recent successes with delight. Time was when the brilliant tragedienne traveled with a company of her own and was the bright particular star. Financial stress overtook ner in apite of her successes, and now she is content to accept positions under someone else.

Women of fashion or business find it impossible to receive on any but certain days of the week, the day being printed upon their visiting cards. To expect to be entertained at any other time, unless in the case of an Intimate friend, would be a mistake.

Among fabrics there are the caniche-beaded crepons, sibeline and bourette suit-ings, all of which are used for swell prom-enaite gowns. Frise caniche is one of the new and stylish weaves in wool.

That bright young woman, Miss Beatrice Harraden, has suffered financially from the publication of an American edition of Ships That Pass in the Night," the unscrupulous publishers refusing to pay any royalty on the editions issued by them.

The feminine craze for the nimble fingured Faderswski has reached its climax and the great punist is the adored of the fashionnile set. Faderswski, while accepting the homage of the matines women, appears imperatous to female charms in particular; he is polite and suave to all womankind, but does not seem to care for individual conquest. It is said that his wife's memory is enshrined in the heart of the great musician.

Flower clusters ornament boas, muffs and ruchings; the combination of flowers and fur seems incompatible, but is, nevertheless, the correct thing.

and other characteristic scenes, may be obtained. The silk, when of good quality will not run or fade. This style of embroidery is eminently adapted for those articles of household use which need frequent visits to the leudry, such as table covers, bureau scenes, doyles, mats, and other pretty ornamental pieces.

THE FIGURES IN THE

Voles culture, not for singing purposes, however, is the latest fad; the idea is the cultivation of the spenking voice. American women are ridculed the world over for their shrill, high-sevel treble, and the voice culturist is greatly needed. Nothing aids more to a woman's charm than a low, sympathetic quality of voice, and if it is not a natural attribute, the next best thing is to cultivate it into a musical rhythm.

It is not so much what you say
As the manner in which you say it
It is not so much the language you

And straight to my lap he cropt.

The words may be mild and fair,
And the tolles may please like a dart;
The words may be noft as the summer
air, And the tones may break the heart. For words but come from the mind,

And grow by study and art;
But the tones leap forth from the inner
gelf,
And reveal the state of the heart. Whather you know it or not— Whether you mean it or care— Gentleness, kindness, love and hate, Enry and anger are there.

Then would you quarrels avoid.
And in peace and love reloce,
Keep anger not only our of your words,
But keep it our of your vales.
— Youth's Companion.

"Heiter is a dinner of herbs where love is. Than a stalled ox, and hatred therewith."

Children should always meet with the father, mother and older members of the family at the table and never be made to wait, even if company is present. The child that has been taught "not to do this or that when a visitor is at the table," cannot be depended on to do the right thing at the right time, but the child that has learned table manners by initiation will not mortify its parents by any misbehavior. It is impossible for a child that is in the habit of eating carelessis asidenty to reform and don company manners. A child should be made comfortable at the table; the chair should be of the proper height, the knife, forts and spoon of sunable size. Children should not lead the conversation; they should be taught never to interrupt their elders, but they should be allowed to assist in the conversation, which will teach them to express their thoughts intelligently, and parents should see that they use the best language.

The pleasures of a meal are certainly added to by the presence of the little ones; and yet we have been present when the meal times was made very disagreeable, because the children must be scolled and even whipped. If we want our children at all times to appear well bred, we must discourage the lefas that there are company manners and everyday manners. There is a great difference between the genuine good manners don't change. Children can be early taught to eat quietly; to avoid noises in swallowing and chewing; to use the fork and not the knife, that with the fingers can be taken bread, fruits and cake; the proper use of the napkin, and that they are not to display any marked likes and dislikes. Older members of the family should be as polite to each other shall he some inguarded moment the children will bring themselves and you to disgrace, for table manners "are super inducations of social mental and moral culture."—Miss Jesele Whishit "Hetter is a dinner of herbs where love is, Than a stalled ox, and hatred therewith."



CALLING AND STREET COSTUME.



New York Weekly: Werkingman-"If you fellars what work wid your heads would do a fittle hand work ence in a shile, you'd walk straighter."
Selenist-"True, And if you men who work with your hands would do a little

AN VENING TOILETTE.



Highest of all in Leavening Power.-Latest U.S. Gov't Report

